



MIDAMERICA PRODUCTIONS

*27th Anniversary Season*

1062<sup>nd</sup> concert worldwide, 885<sup>th</sup> in New York, 330<sup>th</sup> in Weill Recital Hall

PETER TIBORIS, GENERAL & ARTISTIC DIRECTOR

**TANYA PROCHAZKA, CELLO**  
**SYLVIA SHADICK-TAYLOR, PIANO**



Tanya Prochazka



Sylvia Shadick-Taylor

Bloch: From Jewish Life (1925)  
Donald Steven: Illusions (solo violoncello)  
Schnittke: Sonata for Cello and Piano (1978)  
Paul William Pura: Nemesis (solo piano)  
Prokofiev: Sonata, Op. 119

**SATURDAY, MARCH 26, 2011, AT 8:30 P.M.**

**WEILL RECITAL HALL AT CARNEGIE HALL**

\$40 General admission tickets. \$20 Students & Seniors with proper ID.

Tickets may be obtained by calling CarnegieCharge at (212) 247-7800, going online to [www.carnegiehall.org](http://www.carnegiehall.org), or visiting the Carnegie Hall Box Office at West 57<sup>th</sup> Street and 7<sup>th</sup> Avenue, New York, NY.

Discounted tickets for students and seniors may be obtained at the Carnegie Hall Box Office only. Weill Recital Hall is located at 154 West 57<sup>th</sup> Street, New York, NY.

For more information, call MidAmerica Productions at (212) 239-4699, or visit our website at [www.midamerica-music.com](http://www.midamerica-music.com).

*Programs and artists are subject to change without notice.*

# TANYA PROCHAZKA, CELLO

Born in Melbourne, Australia, Tanya Prochazka studied at the Paris Conservatoire with Andre Navarra and in Bloomington, Indiana, with Janos Starker. Since then, she has pursued a career of international performance and teaching. Ms. Prochazka moved to London in 1978 where she was principal cellist with the Scottish Baroque Orchestra, London Mozart Players, and English Sinfonia, performing in the Philharmonia Orchestra and for the Royal Shakespeare Company. Active as a soloist and chamber musician, she taught at the Royal Academy of Music and Guildhall School of Music. After moving to Edmonton, Canada, in 1986, she subsequently became professor of cello and conductor of the University Symphony and Academy Strings Orchestras at the University of Alberta where she has conducted the main symphonic repertoire as well as opera and large choral works. Ms. Prochazka's repertoire spans the Baroque to the present day. She performs frequently in chamber music festivals in Canada, including Pender Harbour, Sooke, and Prince Edward County. Recent highlights of her career include world premiere performances of concertos by Alfred Fisher and Malcolm Forsyth, performing string quartets in the natural concert halls of the Grand Canyon, and leading a tour of Cuba with the Academy Strings Orchestra. Her CDs include the world premiere recording of the new Goldberg Variations with pianist Jacques Despres, as well as several recordings with pianists Stephane Lemelin, Milton Schlosser, Sylvia Shadick-Taylor, and Janet Scott Hoyt.

# SYLVIA SHADICK-TAYLOR, PIANO

Canadian pianist Sylvia Shadick-Taylor holds a BM cum laude from the University of Alberta where she studied with Alexandra Munn. She also enjoyed the musical influences of Thomas Muraco, Menahem Pressler, Edith Oppens, and Gyorgy Sebok during further studies in New York City, Banff, Aspen, and Salzburg. A resident of Edmonton since 1980, she has worked with the University of Alberta, Edmonton Opera, the Edmonton Symphony Orchestra, Alberta College, and Pro Coro Canada. She has performed as soloist with the Edmonton Symphony Orchestra and Winspear Chamber Orchestra, and in recitals, premiering many works by Canadian composers, in Canada and the U.S., including her New York concert debut in 1997. In 2009 she was named an Ambassador of the Canadian Music Centre for promoting Canadian music. Active as a chamber musician and collaborative pianist, Ms. Shadick-Taylor has a repertoire that spans opera classics to demanding contemporary concert works. Her work is often heard on CBC Radio. She has toured in Japan, Thailand, Germany, Canada, and the U.S., including a previous performance presented by MidAmerica Productions with violinist Nándor Szederkényi in 1998. Sylvia has recorded on the Arktos label, including "Caprice," "Intimate Impressions" (winner of the 2000 Alberta Recording Industry Award for Best Classical Artist), and "At Your Service," which focuses on the art of accompanying. She performs contemporary repertoire on Northern Arch, soundland alberta, Prairie Scenes, and on a recently released recording of solo piano and harpsichord music.